PMA
PANTERA/MURPHY the AGENCY

LINDA MANNING

AEA/SAG-AFTRA
LindaSManning@gmail.com | LindaSManning.com | 917-653-2653
Hair: Brunette | Eyes: Hazel | 5'10"

Pantera/Murphy the Agency 212-219-9330

Film/TV

Production, Role		Director
Deborah at Work, Deborah (lead)	Independent Short, NY	Linda Manning
Tiger, Toni (supporting)	Independent Feature, NY	Kerry Ann Enright
Law & Order (Ep. 22009), Alana (co-star)	NBC	Alex Hall
New Amsterdam (Ep. 408), Livonia (co-star)	NBC	Shiri Appleby
Wake Up Call, Miranda (supporting)	KRVC Productions	Matthew Panepinto
A Boy Like That, Esther (supporting)	Novo Novus Productions, NY	Daniel Armando
Wake Up!, Opal (lead)	Independent Short, NY	Vin Liota
The Desire Series (lead)	Independent Web Series	Linda Manning
The Breeding, Rachel (supporting)	Novo Novus Productions, NY	Daniel Armando
Brooklynification, home buyer (supporting)	BRIC TV Web Series	Keith Miller
Mermaid Parade, Fran (lead)	Independent Feature, NY	Steven Liiro
Mina Martin, Rosie (supporting)	Independent Feature, NY	Anthony Petrucci
Ghost Ride, Ava (lead)	Independent Short, NY	Kevin Smyth
The Groundskeeper, Night Matron (supporting)	Storytellers, The Twilight Saga	Nicole Eckenroad
Subways, Kim (supporting)	Novo Novus Productions, NY	Dane Joseph

Off Broadway

Italian American Reconciliation, Janice	The Flea	Austin Pendleton

New York Theatre

Perfect Love, Linda (solo show)	Cherry Lane Theatre	Gretchen Cryer
Bite The Apple, Rapunzel	Rattlestick/224 Waverly Pl. Theater	Linda Manning
In the Name of the Father, Beth	Chain Theatre Playwriting Lab	Daniel Armando
There is No You and Me, Inez	The Drawing Board	Edward Medina
Dog Park, Esther	Dixon Place	Lizzie Donahue
Tribes, Beth	Atlantic Thtr. Directing Workshop	Mel House
For The Love of Damien Hirst, Natalie	The Drawing Board	Dean Poyner
Do Something With Yourself!, Charlotte Brontë	The Invisible Theatre	Douglas Wagner
The Fall of the House of Usher, Madeline	The Invisible Theatre	Douglas Wagner

Regional Theatre

The Tongue That Tells Me So, Simone	Cleveland Public Theatre	Maureen Payne-Hahner
Do Something With Yourself!, Charlotte Brontë	Rhode Island and Colorado Tour	Douglas Wagner
The Obscene Bird of Night, Blancarosa/Doctor	Trinity Repertory Company	Molly Smith
No Plays No Poetry, ensemble	Trinity Repertory Company	Anne Bogart
Good Woman of Setzuan, Shen Teh/Shui Ta	Trinity Rep Conservatory	Wayne Wilden
My Sister in This House, Christine	Germinal Stage Denver	Laura Cuetara
Hurlyburly, Darlene	Germinal Stage Denver	Ed Baierlein

Education:

Welker White and Damian Young – The Moving Frame
Brette Goldstein – Masterclass – Self-Tapes and Strategy
Karen Kohlhaas – Monologue Masterclass, Tennessee Williams Scene Study, and Throughline Script Analysis Scene Study
Trinity Rep Conservatory, Providence, RI, M.A. in Theater
University of Colorado, Denver, B.A. in Theatre and Psychology